

# Programme of the international competition for ideas for a new cycling and pedestrian bridge over the 2<sup>a</sup> circular, Lisbon - Portugal - *faq's*

## 1. Is there an application form i need to fill in order to enter the competition?

No previous application is necessary to enter the competition. The delivery of the requested elements, before the deadline (5 pm – Lisbon Time – on the 2nd of October), suffices.

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## 2. Where or how can i get the requested identification code?

The identification code is arbitrarily chosen by each submitting team. All number coincidences will be solved upon delivery at Experimenta's office.

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## 3. What is the required level of detail for the submission?

The competition is a “call for ideas”, and as such, the level of detail is left to each team's criteria, according to its proposal and whatever they feel necessary to transmit it in an effective way.

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## 4. Is the composition of a multidisciplinary team a mandatory requirement to develop the proposal? And if not, what will happen if the proposal is selected to be carried on to construction?

The composition of a multidisciplinary team is not a mandatory requirement, any Architect or Engineer can participate individually, as long as he is a member of the Architectural or Engineering Association of his country. However, if the proposal is selected by GALP to be carried out until construction, its full project must then follow all the existing laws and regulations applied to this type of project, including the participation of professionals for each specific area, like structures for example.

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## 5. What is the exact location of the cycling path the bridge is supposed to connect?

The cycling path section that will be served by the bridge isn't yet planned. The only known data that has been so far produced for that purpose are the surveyed points we made available on our website. This means that although the project won't have to commit itself to any existent path, we can deduce from the survey that the future path will most surely follow those points (down Southwest from Estrada da Luz up to the 2<sup>a</sup> Circular – aka Av. General Norton de Matos -; parallel to the 2<sup>a</sup> Circular on its North side). This means the bridge is NOT supposed to connect directly to Torres de Lisboa on its South side, only the future cycling paths mentioned above.

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**6. Does the bridge has to be located exactly where it is on the Topographical Survey file, with the same dimensions?**

The “bridge” rectangle present on the topographical survey is merely a graphical representation of the connection between both proposed points to be connected on both sides of the 2<sup>a</sup> Circular. It suggests its location, but nothing else. Still, the participants can slightly alter the proposed location, if they conveniently justify it.

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**7. Where can i find technical documentation about clearance heights between roads and built elements above them, cycling ramp gradients, etc?**

All such data is mostly common internationally, so it was decided that it’s the participant teams’ responsibility to find and gather them. However we can inform that from an European directive that was subscribed by the Portuguese government (European Agreement on Main Traffic Arteries), the minimum overhead clearance over a high traffic road should be at least 4.5m. And the North American association AASHTO has published some widely used guidelines regarding cycling path and safety regulations.

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**8. Is there a limit to the intervention area?**

There isn’t a limit to the intervention area where the bridge and its accesses can be built upon. The use of private free space won’t be regarded as an exclusion factor, but it will have to be duly justified.

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**9. Is there any information about the future use of the free land available on the surrounding areas?**

No related information was given to us by our partners.

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**10. Is the insertion of the Fundação GALP Energia logo somewhere on the project a mandatory detail? And are there any predefined dimensions or location for that purpose?**

The insertion of the logo is something required in the regulation, so it should exist somewhere in the project. Its position, dimensions, etc, are left to the criteria of each team.

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**11. I’ve sent a submission, and i want to recover the elements after the exhibition. What should I do?**

Experimenta will return all the submitted elements back to its owners upon request. If anyone wishes so, all it has to do is to contact us through the email [bridge@experimentadesign.pt](mailto:bridge@experimentadesign.pt) and communicate us your desire to do so. If you are unable to collect them in person, they will be shipped to you by mail, with all shipping expenses paid by collection upon delivery.

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**12. My doubts weren’t fully answered with this FAQ. What can I do?**

The email [bridge@experimentadesign.pt](mailto:bridge@experimentadesign.pt) will be available for all subjects related to the competition until the end of the deadline for delivery of all submitted elements, after the exhibition. Also, the deadline for direct questions and answers related to the competition has been extended until the delivery deadline, so if you need you can contact us about those subjects until October 2nd, and you’ll have your doubts answered as soon as possible.

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