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EXPERIMENTADESIGN LAUNCHES SPECIAL GUIDED TOURS TO PETER ZUMTHOR EXHIBITION

In October, ExperimentaDesign is starting a cycle of guided tours by four architecture experts to the exhibition Peter Zumthor: Buildings and Projects 1986-2007, open to the public from September 7 to November 2, at LX Factory, in Lisbon.

Taking the challenge of "Peter Zumthor as seen by..." as starting point, Ana Vaz Milheiro, Ricardo Carvalho, Diogo Seixas Lopes and Gonçalo Byrne are invited to share with the audience their personal view and insights on the Swiss architect's emblematic work.

Since opening on September 7, the exhibition has attracted a large number of visitor of diverse backgrounds. With this programme, ExperimentaDesign proposes a more in-depth and singular approach to Zumthor's work.

The presentation of Peter Zumthor: Buildings and Projects 1986-2007 in Lisbon is the highlight of the Warm-Up Experimentadesign Lisboa 2009. A new curtain raiser that anticipates the forthcoming edition of the Biennale and introduces its theme "Its About Time", the Warm-Up took from September 5 to 7.

Every Wednesday in October, 18H30, at LX Factory

October 8_ Ana Vaz Milheiro
October 15_ Ricardo Carvalho
October 22_ Diogo Seixas Lopes
October 29_ Gonçalo Byrne

ANA VAZ MILHEIRO (Lisbon, 1968) holds a degree in architecture and lectures History and Theory of Contemporary Architecture at ISCTE and Universidade Autónoma de Lisboa. She holds a PhD by the Faculty of Architecture and Urbanism of Universidade de São Paulo. The author of *A Construção do Brasil – Relações com a Cultura Arquitectónica Portuguesa* (2005) and *A Minha Casa é um Avião* (2007), she is an architecture critic for Portuguese daily newspaper and has published articles in Portugal, Spain and Brazil.

RICARDO CARVALHO (Lisbon, 1971). A graduate of the Architecture Faculty of Universidade Técnica de Lisboa (1995), he founded the office Ricardo Carvalho + Joana Vilhena Arquitectos. Besides lecturing in the Architecture Departament in Universidade Autónoma de Lisboa, he is an architecture critic for Público newspaper and has authored critical essays featured in specialized publications. The co-director of JA (Architects' Journal) since 2005, Ricardo Carvalho lives and works in Lisbon.

DIOGO SEIXAS LOPES (Lisbon, 1972) graduated from FAUTL in 1996 and

works in professional partnership with Patrícia Barbas. One of the directors of Prototipo magazine (1999-2004), he published the book Cimêncio with Nuno Cera (2003). A participant in the Portuguese representation at the 9th Venice Architecture Biennale (2004), he has curated the exhibitions João Mendes Ribeiro, at CAV Coimbra and Aires Mateus: Arquitectura, at CCB. He lectures at Universidade Autónoma de Lisboa (2000 – 05), he is currently completing his PhD dissertation at the Swiss Federal Technology Institute.

GONÇALO BYRNE (Alcobaça, 1941) is the author of a vast, diversified, award-winning body of work that has been widely exhibited nationally and internationally. With particular emphasis on heritage sites and cultural venues, his production also encompasses urban planning.

Founder of Gonçalo Byrne Arquitectos office, he is a guest Professor in Portugal as well as abroad. In 2005 he was distinguished with the honoris causa title by Universidade Técnica de Lisboa, and received the Cross of the Order of Infante D. Henrique and the Great Order of Santiago de Espada from the President of the Portuguese Republic.

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Peter Zumthor: Buildings and Projects 1986-2007

With a film installation by Nicole Six and Paul Petritsch

LXFactory - R. Rodrigues Faria, 103, Alcântara, Lisbon

7 September to 2 November 2008